

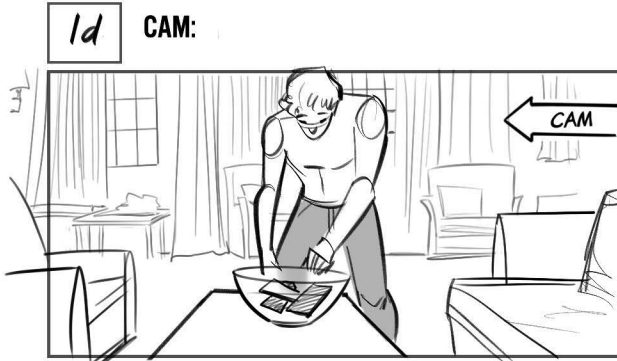
FOLLOW CARY DOWN THE STAIRS



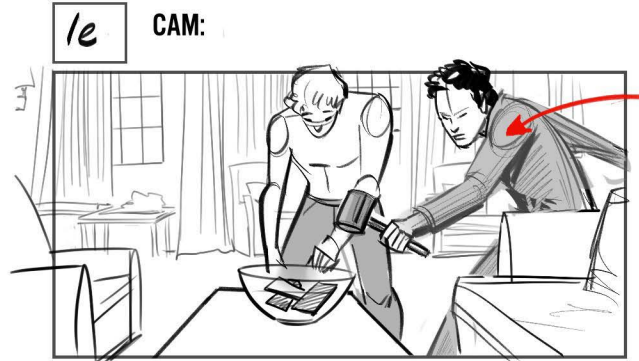
CONTINUOUS SHOT...



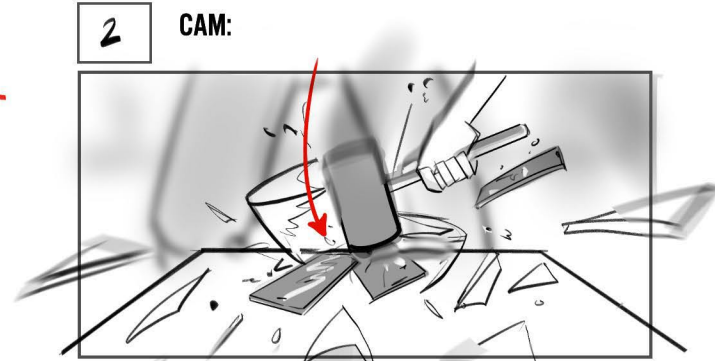
CONTINUOUS SHOT...



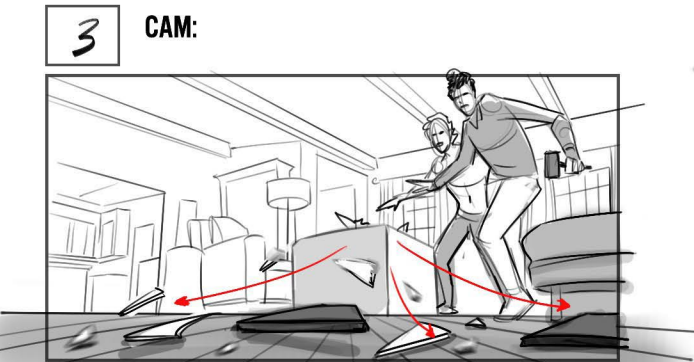
CONTINUOUS SHOT...



CONTINUE, JOE SPRINGS INTO FRAME WITH Mallet



INSERT CLOSE SMASH OF BOWL



LOW - PHONES AND BROKEN GLASS SLIDE TOWARDS CAMERA



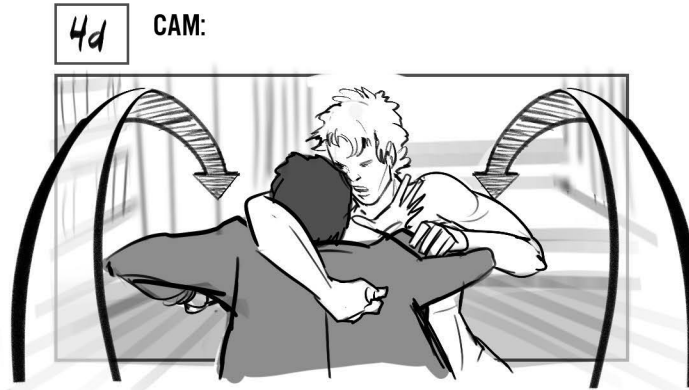
JOE AND CARY STRUGGLE



JOE DISARMED



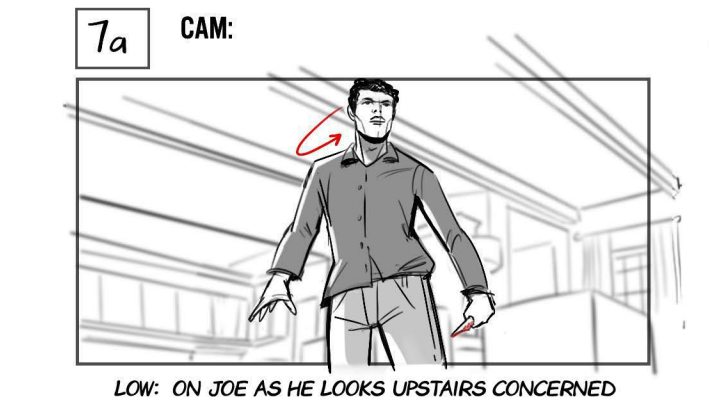
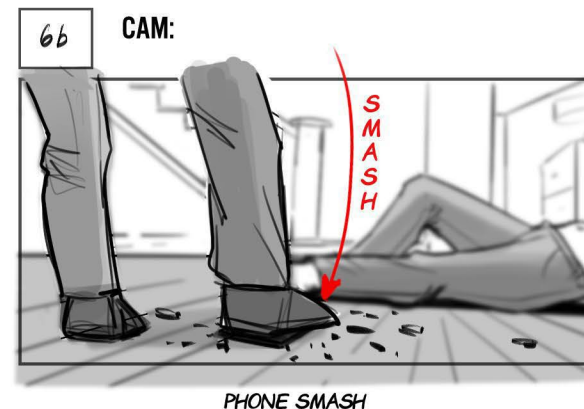
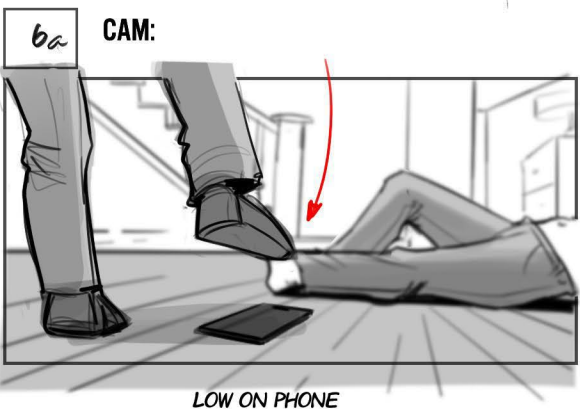
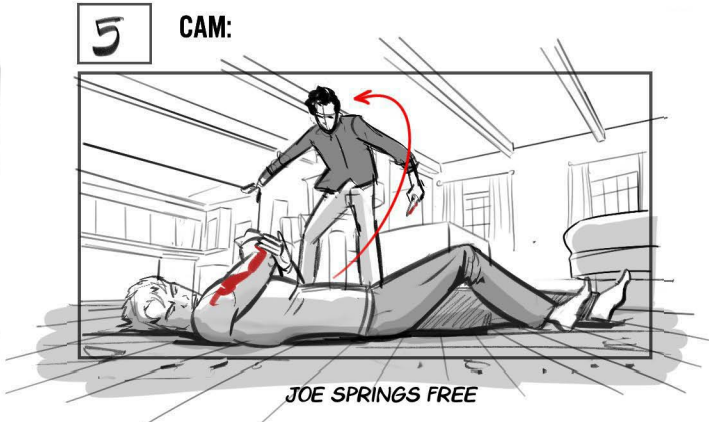
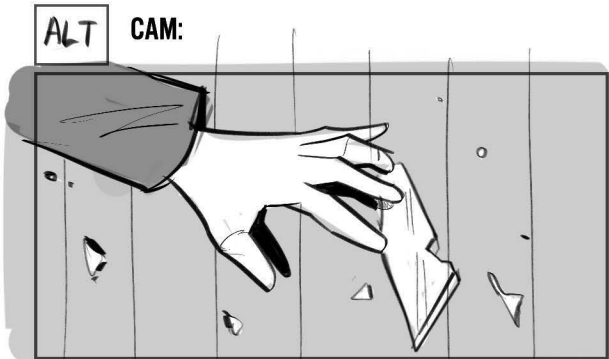
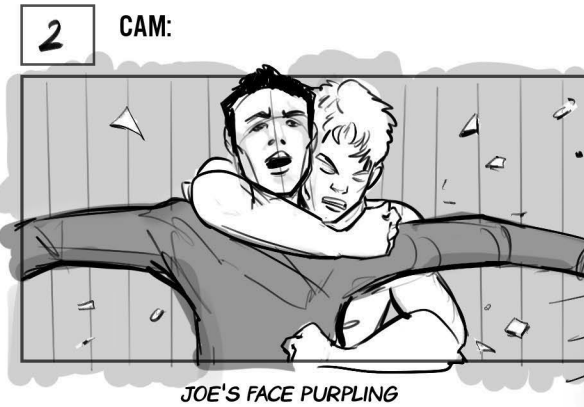
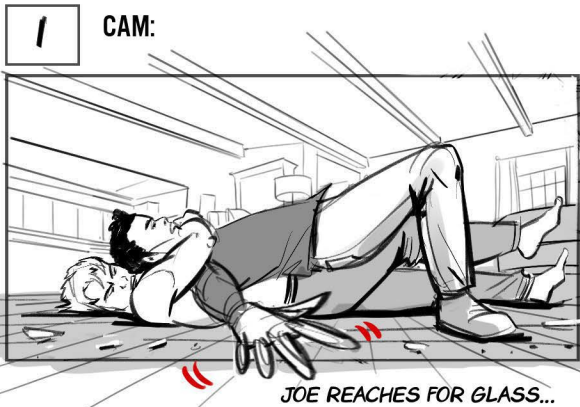
CONTINUE STRUGGLE...

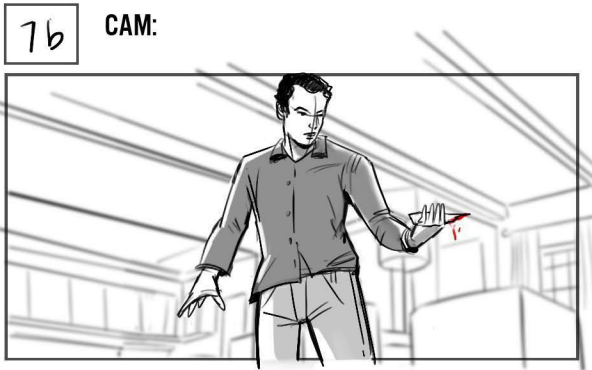


CONTINUOUS...THEY FALL TO GROUND.  
MINI SCOPE TILTS DOWN TO FOLLOW ACTION

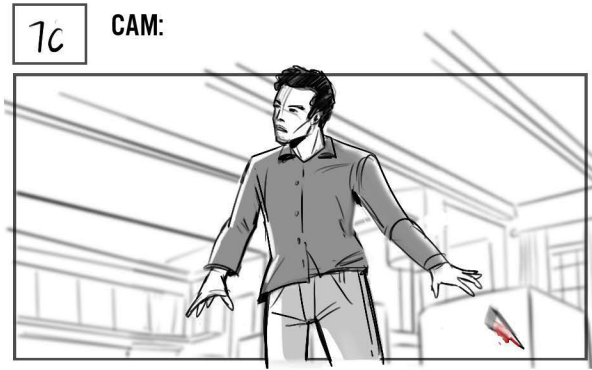


CONTINUOUS MOVE TO TOP DOWN SHOT.  
THEY STRUGGLE ON THE FLOOR.

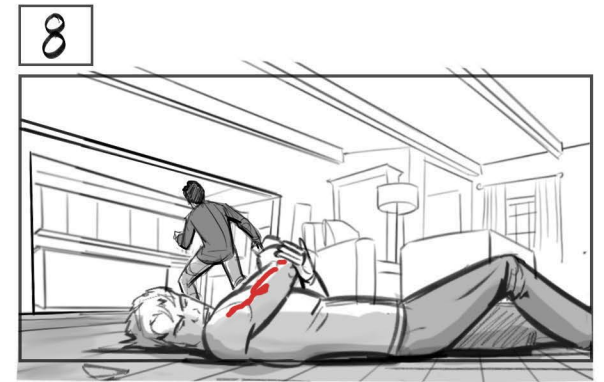




JOE LOOKS AT GLASS IN HAND

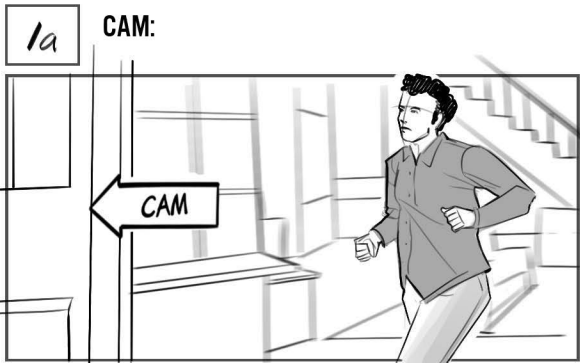


TOSSES GLASS AND LOOKS TO KITCHEN

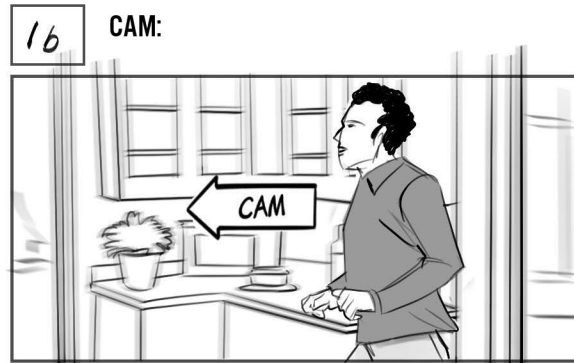


JOE RUNS AWAY AT TOP SPEED TOWARDS KITCHEN





PAN WITH JOE AS HE RUNS INTO KITCHEN



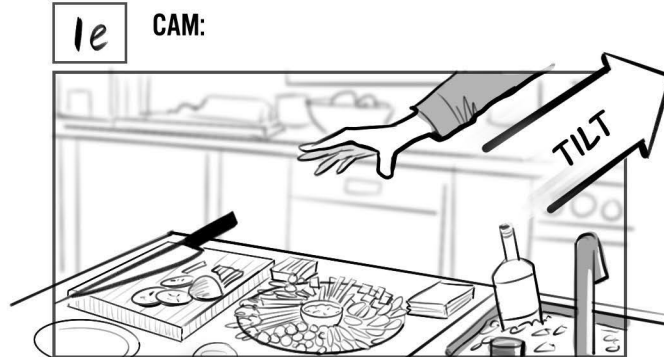
CONTINUOUS SHOT, FOLLOW JOE...



EMPTY KNIFE BLOCK CONTINUOUS SHOT...



CONTINUOUS SHOT...



JOE REACHES FOR KNIFE ON COUNTER, QUICK TILT UP



CARY SUDDENLY APPEARS AND GRABS JOE



CARY PUSHES JOE'S HEAD DOWN TO DUNK IN SINK  
CAMERA TILTS DOWN TO FOLLOW ACTION



CAMERA FOLLOWS ACTION TO UNDERWATER SHOT



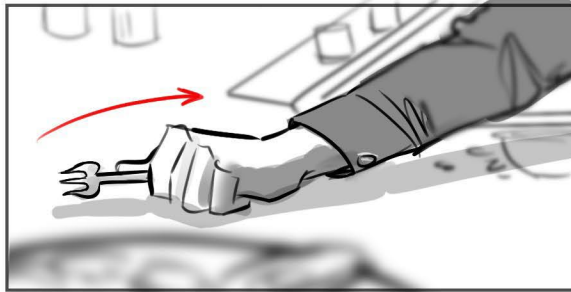
JOE REACHES FOR KNIFE ON COUNTER,  
BUT IT'S OUT OF REACH

4 CAM:



JOE GRABS FOR WEAPON ON RIGHT SIDE OF COUNTER

5 CAM:



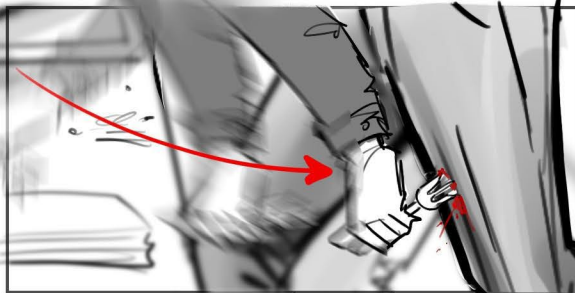
JOE'S HAND FINDS AN OYSTER FORK

6 CAM:



JOE CU UNDERWATER SHOT

7 CAM:



CU HAND WITH OYSTER FORK STABS CARY IN THE LEG

8 CAM:



CARY FALLS BACK INTO STOVE

9 CAM:



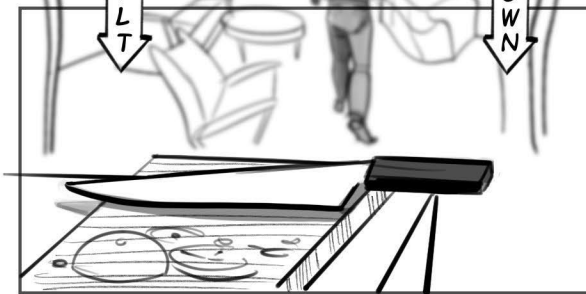
REVERSE ON JOE - JOE GASPS FOR AIR  
- CARY FLEES

10a CAM:



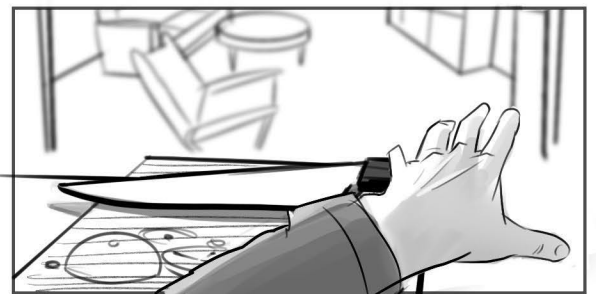
JOE'S WATERY POV OF CARY FLEEING

10b CAM:



JOE'S POV CONT' - TILT DOWN TO KNIFE ON COUNTER

11 CAM:



POV CONT' - JOE GRABS KNIFE AND WALKS  
TOWARDS TV ROOM

12

CAM:



CONTINUOUS... CAM PULLS BACK TO OTS OF JOE  
AS HE LEAVES KITCHEN TO GO AFTER CARY

13

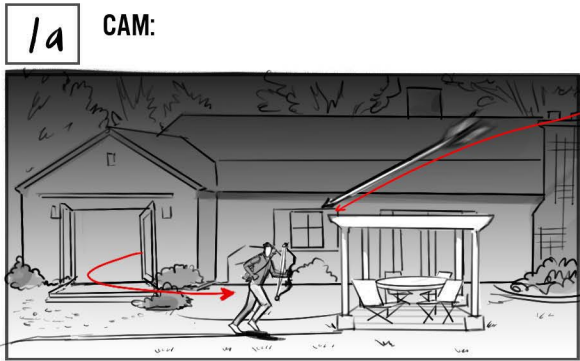
CAM:



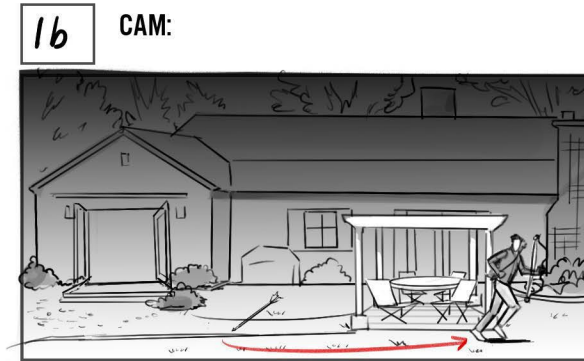
MED CLOSE ON JOE WITH KNIFE



STORYBOARDS BY: BRIDGET SHAW



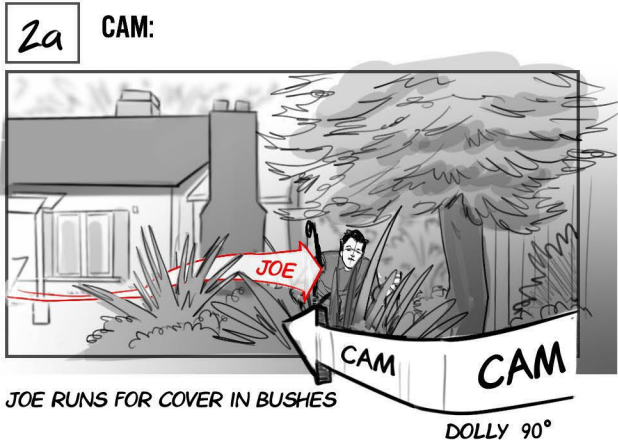
ESTB. SHOT: JOE RUNS FROM HOUSE AS A 2ND ARROW CROSSES FRAME.



CONT' JOE RUNS FRAME RIGHT

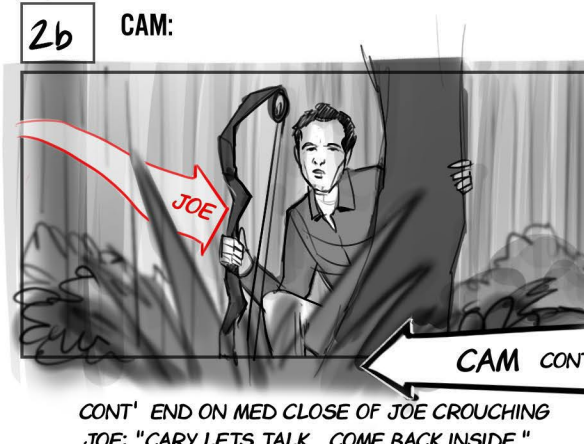


CARY WIPES FRAME, CROSSING IN OPPOSITE DIRECTION OF JOE



JOE RUNS FOR COVER IN BUSHES

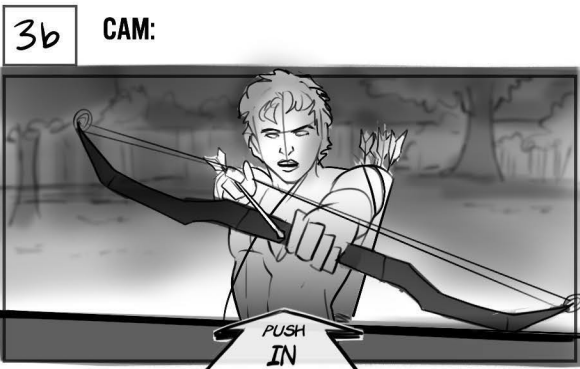
DOLLY 90°



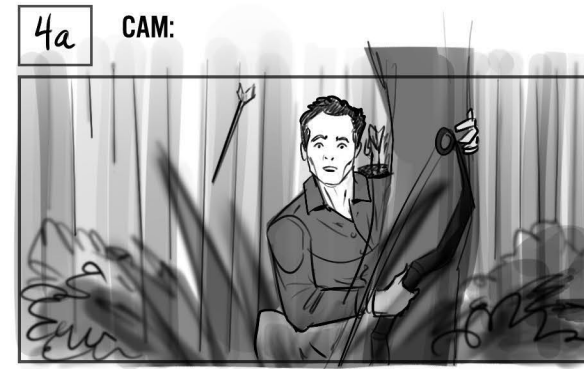
CONT' END ON MED CLOSE OF JOE CROUCHING  
JOE: "CARY LETS TALK....COME BACK INSIDE."



PUSH IN ON FULL SHOT OF CARY BEHIND OVER TURNED  
LAWN CHAIR



CONT' PUSH IN. CARY SAYS...  
CARY: "HOO NO. BEEN TRAINING MY WHOLE LIFE...  
YOU ARE MY PREY"



3RD ARROW FLIES PAST JOE, HITS SHED BEHIND HIM

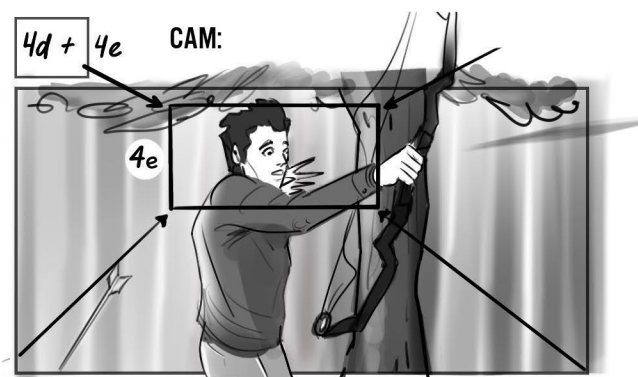


JOE STANDS UP, WE TILT UP WITH JOE  
HE PREPS BOW

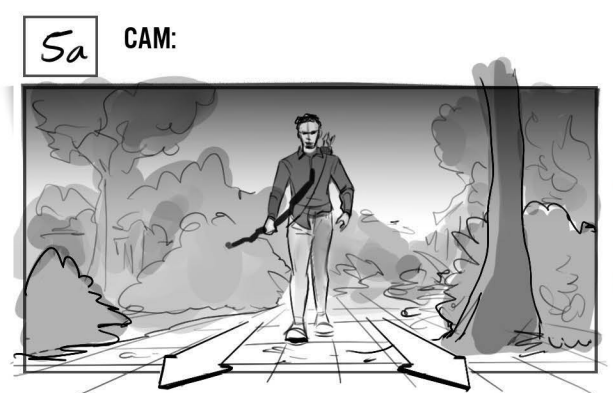




4c CAM:  
4TH ARROW WHOOSHES NEAR JOE'S HEAD  
JOE TURNS, STARTLED



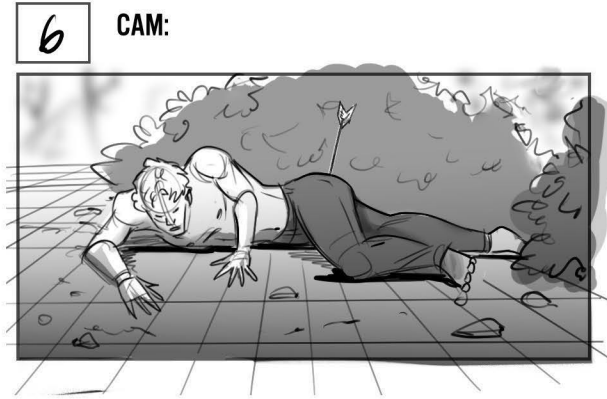
4d + 4e CAM:  
STARTLED JOE RELEASES ARROW  
4E: PUSH INTO CLOSE UP OF JOE'S REACTION



5a CAM:  
LOW PULLING WITH JOE DOWN GARDEN PATH



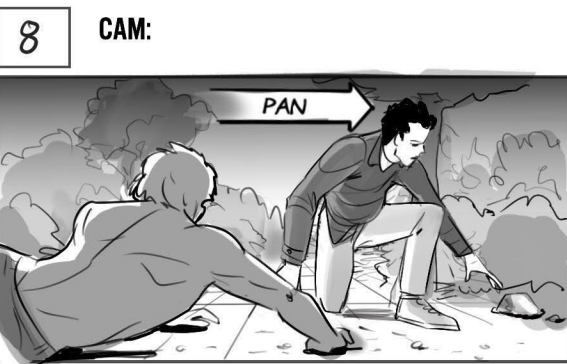
5b CAM:  
CONT' PULL BACK TO REVEAL CARY IN FOREGROUND



6 CAM:  
JOE'S POV - CARY WITH ARROW IN BUM



7 CAM:  
SLIGHT TILT DOWN WITH JOE AS HE BENDS DOWN



8 CAM:  
PAN WITH JOE AS HE GOES TO GRAB A ROCK



9 CAM:  
JOE GRABS ROCK. CARY TRIES TO CRAWL AWAY



10a CAM:  
CARY POV

10b CAM:



CARY'S FINAL POV  
ROCK SMASH